

VISIT...

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Change Your Ticket

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$\text{♩} = 120$

B $\flat$ **B $\flat$** **F/B $\flat$** **E $\flat$ maj9** **F11**

p *f*

with Pedal

Gm7 **G11** **E $\flat$ maj9** **F11** **B $\flat$ sus2** **F sus4**

4

1. Watch - ing you get _ dressed
2. Don't _ play in - no - cent,

mp

E $\flat$ sus2 **F11** **G7 sus4** **E $\flat$ sus2** **F11**

7

mess - es with my _ head, take _ that bag off _ your shoul - der.
I _ know what you _ meant when _ you said you'd _ come o - ver.

2

B $\flat$ sus2 Fsus4 E $\flat$ sus2 F11 G7sus4

10

Come get back in bed, we've still got time left, this don't have to be o -
Aren't we way past that, play - ing hard to get, we did that when we were young -

E $\flat$ sus2 F11 B $\flat$ sus2 F $\sharp$ sus4 E $\flat$ sus2 F11

13

- ver }
- cr } And you say it's hard to keep a sec - ret.

G7sus4 E $\flat$ sus2 F11 B $\flat$ sus2 Fsus4

16

Girl, don't leave me all a-lone in this hot - el. And these shades can hide

19     

us from the streets, _ yeah, _ one _ week and I prom-ise that I'll nev - er tell.

22    

You should prob - 'bly stay, prob - 'bly stay a coup - le more days,

24    

come on let me change your tick - et home, _____ oh, _____

26    

you should prob' - bly stay here with me a coup - le more days,

4

28

Gm7 10 fr. G11 10 fr. E♭maj9 8 fr. F11 8 fr.

come on let me change your tick - et home. Don't go,

30

B♭ F/B♭ E♭maj9 F11 8 fr.

it's not the same when you're gone,

32

Gm7 10 fr. G11 10 fr. 1. E♭maj9 8 fr. F11 8 fr. Gm7 10 fr. G11 10 fr.

and it's not good to be all a - lone, so you should prob' - bly stay here with

35

E♭maj9 8 fr. F11 8 fr. Gm7 10 fr. G11 10 fr. E♭maj9 8 fr. F11 8 fr.

me a coup - le more days, come on let me change your tick-et home.

2., 3.

E $\flat$ maj9 F11 B $\flat$ F/B $\flat$ E $\flat$ maj9 F11

38

lone, _ don't _ go, _ it's _ not the same when you're gone, _

Gm7 G11 E $\flat$ maj9 To Coda Φ F11 B $\flat$ F/B $\flat$

41

come on let me change your tick-et home. _ Oh, _ why do we text _ some - times, _

E $\flat$ maj9 F11 Gm7 G11 E $\flat$ maj9 F11

44

_ why don't we take _ just a lit - tle more _ time? _

6

B $\flat$ F/B $\flat$ E $\flat$ maj9 F11 Gm7 G11

47

Why don't we make it right? _____ Girl, I don't want to say.

E $\flat$ maj9 D.S. al Coda Coda B $\flat$ sus2 E $\flat$ maj9 F5

50 52

_____ good - bye. _____

mf

Gm7 E $\flat$ maj9 F5 B $\flat$ F/B $\flat$

54

f

E $\flat$ maj9 F11 Gm7 G11 E $\flat$ maj9 F11

57

Repeat and Fade